

Long Term Departmental Planning Overview			Subject: Art				
<p>Intention: The visual arts are extremely popular subjects, with a large uptake at KS4 and KS5. Students are given a comprehensive understanding of the formal elements of Art in Y7 as a foundation, on which to help them progress through the key stages. In Art and Design, we work with traditional and new media, developing confidence, skills, imagination and creativity within a safe and creative environment. Students are encouraged to critically analyse and assess their own and others work. Through research students are guided to think and act as artists independently, working creatively and intelligently towards individual personal responses. We encourage Social, moral and cultural aspects in order value the importance of the arts and appreciate design within all aspects of life.</p>							
Year	Curriculum Title	HT1 topics	HT2 topics	HT3 topics	HT4 topics	HT5 topics	HT6 topics
	Theme	Skills Taught			Theme	Skills Taught	
7	Visual Elements and Observational Drawing of Still Life looking at different artists	Students will focus on: <ul style="list-style-type: none"> • Line • Tone • Form • Mark making • Texture • Composition • Drawing in colour 			Colour Theory looking at different artists	Students will focus on: <ul style="list-style-type: none"> • Observational drawing • Colour • Colour wheel • Colour mixing • Blending • Tone 	
8	Observational drawing focusing on developing line, tone and colour	Students will focus on: <ul style="list-style-type: none"> • Line • Tone • Colour • Building on previous skills learned in Year 7 			Perspective Drawing looking at different artists	Students will focus on: <ul style="list-style-type: none"> • 1 and 2 point perspective, • Scale • Composition. • Line • Tone • Colour • Building on previous skills learned in Year 7 	

9	Observational Drawing developing into mixed media skills	Students will develop skills learned in Years 7 and 8 using a wider range of materials and techniques such as: <ul style="list-style-type: none"> • Print • Textiles • 3D work • Collage 	Developing skills towards a personal response based on mixed media techniques learnt in term 1	Students will develop design ideas linked to their researched artists to produce a final outcome based on mixed media.
10	<u>GCSE Coursework</u> Response to a given theme.	Students will build on the formal elements learned in KS3. They will cover observational drawing, artists research and experimental work.	<u>GCSE Coursework</u> Development of personal response.	Students will build on work from term 1 and 2, combining the styles of artists to produce a small final outcome.
11	<u>GCSE Coursework</u> Mock Exam	Students will focus on specific skills and techniques in preparation for their mock exam where they will produce a large scale final outcome.	<u>GCSE Exam</u>	Externally set exam from EDUCAS based on the same format as their coursework.
12	Unit 12 (Internally set practical work)	Students will focus on the following objectives: <ul style="list-style-type: none"> • Explore 2D, 3D and digital materials, techniques and processes used to produce fine art work • Apply fine art materials, techniques and processes to produce work for a brief • Review and reflect on own use of fine art materials, techniques and process. 	Unit 2 (Externally set written task)	Students will focus and be assessed on the following: <ul style="list-style-type: none"> • Be able to apply an effective investigation process to inform understanding of creative practitioners. • Demonstrate the ability to visually analyse the work of creative practitioners. • Demonstrate understanding of how contextual factors influence creative practitioner's work Communicate independent judgments demonstrating understanding of the work of creative practitioners.
13	Unit 3 (Internally set practical work)	Students will focus on the following objectives: <ul style="list-style-type: none"> • Understand the stages and activities within the creative process • Experiment with the stages and activities within the creative process to develop own working practice • Apply stages and activities within the creative process to • develop own art and design work 	Unit 1 (Externally set practical work)	Students will focus and be assessed on the following: <ul style="list-style-type: none"> • Understand how recording is used to communicate visually in the work of others • Demonstrate understanding of visual communication through exploration and application of different methods of recording

		<ul style="list-style-type: none">• Review how use of the creative process developed own art and design practice.		<ul style="list-style-type: none">• Demonstrate ability to record to communicate intentions Evaluate visual recording and communication skills
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