

## Year 10

Date:		Language	Literature
Term 1	Tuesday 24th September		English Literature Paper 1, Section A: How does Shakespeare present...
	Tuesday 15th October		English Literature Paper 1, Section B: How does Dickens present...
	Thursday 21st November	English Literature Paper 1, Section A: How does Shakespeare present...	
	Tuesday 10th December		English Literature Paper 1, Section B: How does Dickens present...
Term 2	Thursday 23rd January	English Language Paper 1, Question 5: Write a story... or describe a picture...	
	Tuesday 11th February		English Literature Paper 2, Section B: How do both poets present feelings of ...
	Thursday 13th March	English Language Paper 1, Section A: Reading - Questions 1 - 4.	
	Tuesday 1st April		English Literature Paper 2, Section B: How do both poets present feelings of ...
Term 3	Tuesday 20th May	English Language Paper 2, Section A: Reading - Questions 1 - 4.	
	Thursday 12th June		How does Priestley present...
	Thursday 26th June	English Language Paper 2, Section B: Write a piece of non-fiction.	
	Monday 30th June onwards	Students to create a speaking and listening presentation to be delivered to the class. This can be on any topic and will form part of their English Language GCSE.	

## Year 11

Date:	Assessment Focus
Term 1	Tuesday 15th October English Literature Paper 2, Section B: How do both poets present feelings of ...
	W/C Monday 11th November Year 11 Mocks begin.
Term 2	Tuesday 11th February English Language Paper 1, Section A. Q1-4
	Tuesday 1st April English Language Paper 2, Section B.
Term 3	W/C Monday 28th April Class teacher directed in-class assessment.
	Thursday 8th May onwards GCSE Exams begin.

## Year 12

Date:		Language	Literature
Term 1	W/C Monday 23rd September	Idiolect essay	Class presentation on a tragic text (choose from list on spec)
	W/C Monday 14th October	Terminology quiz	Unseen crime analysis: paying guests
	W/C Monday 18th November	Evaluate the claim that working class speakers are disadvantaged by their language.	Othello A1S1 extract analysis (significance to the tragedy as a whole) - 2023
	W/C Monday 9th December	Spoken language terminology quiz	Murder of Roger Ackroyd analysis - "The process of detection is more interesting than the characterisation." To what extent do you agree with this view of the novel?
Term 2	W/C Monday 20th January	Mini investigation: class presentation on language and gender	Othello theme essay: Desdemona is a tragic victim who deserves pity.
	W/C Monday 10th February	Textual representations: 2023 paper (women and planes)	'In spite of the appearance of respectability, Christie exposes a society whose members are essentially corrupt and dishonest.' To what extent do you agree with this view?
	W/C Monday 10th March	2019 language discourses question (accent)	Gatsby 'Although tragic protagonists are flawed, they are redeemed by the love and care they show to others'.
	W/C Monday 31st March	Power of creativity: 500 words writing (student choice - crime fairy tale sci fi etc)	'It is the societies in which the murders take place which are condemned in these poems, rather than the murderers.'
Term 3	W/C Monday 19th May	Evaluate the claim that language is determined by social groups	Great Gatsby: 'Villains in tragedy are wickedly attractive'
	W/C Monday 9th June	Power of information: 500 words writing (travel writing sports writing review etc)	Crime poetry: "Although they have committed crimes, the criminals in the poems deserve pity.'
	W/C Monday 23rd June	Opinion article (accent)	Prose NEA plan
	W/C Monday 30th June	Power of persuasion: 500 words writing (speech, open letter)	Poetry NEA plan

## Year 13

Date:		Language Paper 1	Language Paper 2
Term 1	W/C Monday 23rd September	Child Language Acquisition: Child language development depends more on input than on an innate capacity to learn.' 2022	
	W/C Monday 14th October		Evaluate the idea that we should create a national organisation to control the use and development of English.
	W/C Monday 18th November	'Teacher feedback is crucial to enhancing children's writing development.' 2022	
	W/C Monday 9th December		Evaluate the idea that language change is a natural process that is neither good or bad.
Term 2	W/C Monday 20th January	Text Reps 2017 (racing rules infringements)	
	W/C Monday 10th February		CLA 2017 (Child directed speech)
	W/C Monday 10th March	Discourses 2020 (emojis)	
	W/C Monday 31st March		Evaluate 2018 Evaluate the idea that women and men speak different varieties of English.
Term 3	Thursday 8th May onwards	A Level exams begin.	