



# FRENCH A LEVEL

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AQA





## COURSE CONTENT

1. SOCIAL ISSUES AND TRENDS
  2. POLITICAL AND ARTISTIC CULTURE
  3. GRAMMAR
  4. WORKS: LITERARY TEXTS AND FILMS
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# SOCIAL ISSUES AND TRENDS

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- The changing nature of family (La famille en voie de changement)
- The 'cyber-society' (La « cyber-société »)
- The place of voluntary work (Le rôle du bénévolat)
- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- Life for the marginalised (Quelle vie pour les marginalisés ? )
- How criminals are treated (Comment on traite les criminels)





# POLITICAL AND ARTISTIC CULTURE

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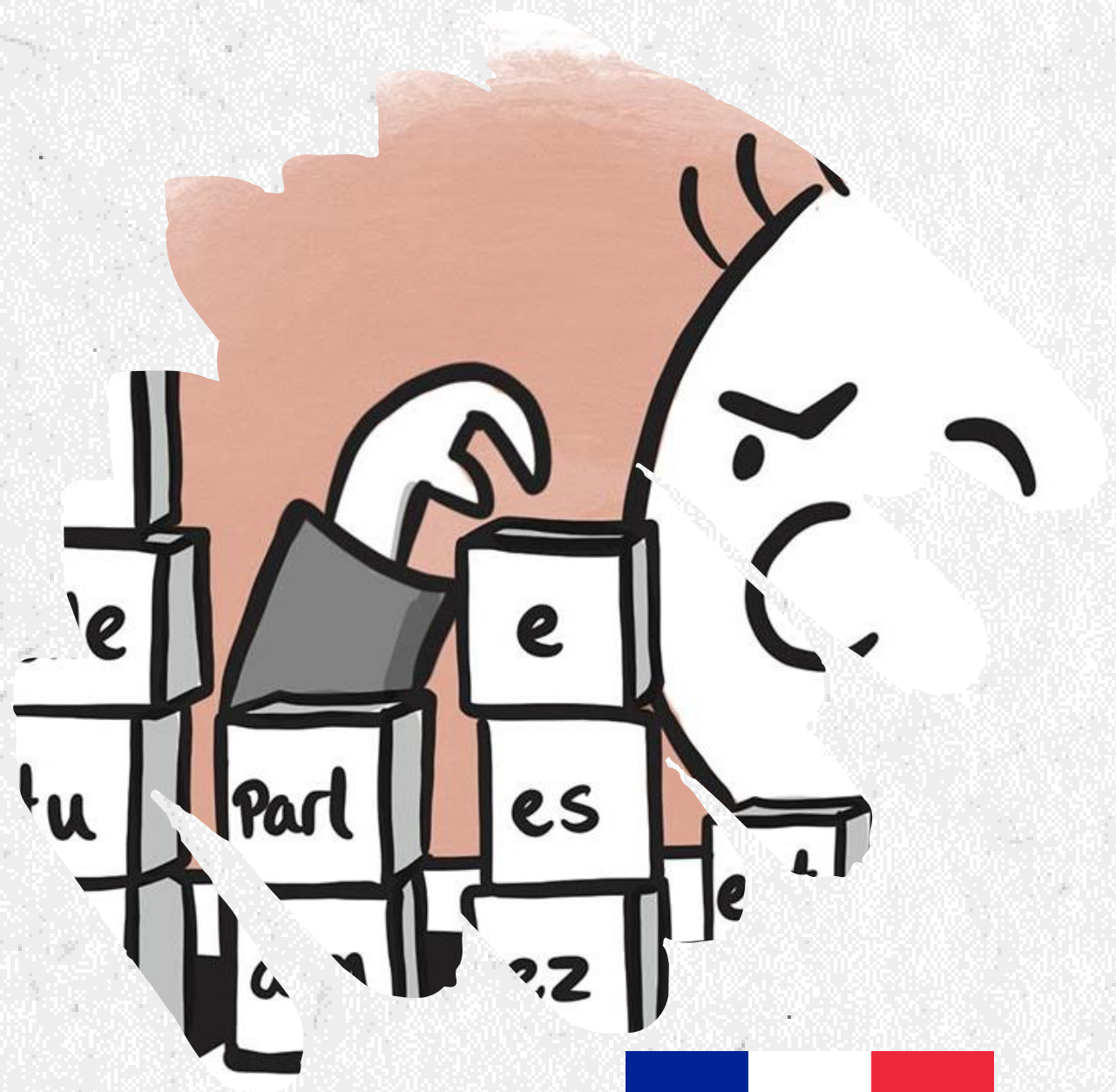
- A culture proud of its heritage (Une culture fière de son patrimoine)
- Contemporary francophone music (La musique francophone contemporaine)
- Cinema: the 7th art form (Cinéma : le septième art)
- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Demonstrations, strikes – who holds the power? (manifestations, grèves – à qui le pouvoir ? )
- Politics and immigration (La politique et l'immigration)



# GRAMMAR

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AS and A-level students will be expected to have studied the grammatical system and structures of the language during their course.



# LITERARY TEXTS AND FILMS

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Molière Le Tartuffe • Voltaire Candide • Guy de Maupassant Boule de Suif et autres contes de la guerre • Albert Camus L'étranger • Françoise Sagan Bonjour tristesse • Claire Etcherelli Elise ou la vraie vie • **Joseph Joffo Un sac de billes** • Faïza Guène Kiffe kiffe demain • Philippe Grimbert Un secret • Delphine de Vigan No et moi

• Les 400 coups François Truffaut (1959) • Au revoir les enfants Louis Malle (1987) • **La Haine Mathieu Kassovitz (1995)** • L'auberge espagnole Cédric Klapisch (2002) • Un long dimanche de fiançailles Jean-Pierre Jeunet (2004) • Entre les murs Laurent Cantet (2008)





# INDIVIDUAL RESEARCH PROJECT

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Students must identify a subject or a key question which is of interest to them and which relates to a country or countries where French is spoken. They must select relevant information in French from a range of sources including the internet. The aim of the research project is to develop research skills. Students will demonstrate their ability to initiate and conduct individual research by analysing and summarising their findings, in order to present and discuss them in the speaking assessment.



# ASSESSMENT

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Paper 1: Listening, Reading and Writing

Paper 2: Writing

Paper 3: Speaking





# “BUT I DON’T WANT TO BE A FRENCH TEACHER!”

Jobs directly related to a French degree include:	Jobs where your degree would be useful include:
Academic researcher	Broadcast journalist
Interpreter	Detective
Political risk analyst	Diplomatic service officer
Secondary school teacher	Education consultant
Translator	Logistics and distribution manager
	Marketing executive
	Tour manager
	Lawyer

Some modern language graduates work on a self-employed basis as interpreters or translators. However, many others are employed by companies who trade or offer services internationally, or to non-English speaking customers and suppliers.

Language graduates are therefore employed by a wide variety of employers and sectors, including:

- business services
- charity work
- engineering
- media
- museums and libraries
- public administration
- teaching
- tourism
- transport and logistics.



# FRENCH AT UNIVERSITY

- Sandwich course - Year abroad
- France, Belgium, Switzerland, Caribbean and Quebec
- Joint honours – French and History
- Minor subject – History (minor in French) – 40 of your 120 credits

< Modern Languages and Cultures

< Study

✓ Our languages

Arabic and Middle Eastern Studies

Chinese Studies

French Studies

German Studies

Italian Studies

Japanese Studies

Russian and East European Studies

Spanish, Portuguese and Latin American Studies

## French Studies

With a strong heritage dating back to 1896, teaching and research in French at Manchester are long-established.

Study French at Manchester and you will explore cultural specialisms ranging from the Early Modern period to the present, including contemporary French cinema, protest music in France, literature, and questions of identity and power in the French-speaking world.

*Ab initio* French is available as a Joint Honours combination, or as a Minor subject within [Flexible Honours](#).

We also emphasise the wider Francophone world in our teaching and research. Our courses enable you to explore aspects of French and Francophone culture across a range of complementary course units throughout all years of study.

Our extensive library resources, which include rare manuscripts, a vast French literature collection, and contemporary digital media, will enrich your learning experience.

## Why French Studies at Manchester?

### Residence abroad

Study, work or teach English during your [year abroad](#), thanks to our wide network of partner universities across the French-speaking world, and benefit from our dedicated Residence Abroad support team.

Alongside opportunities to study in France, Belgium or Switzerland, you can also study in the French Caribbean and Quebec. Full support and guidance is provided both when preparing ahead of and during the residence abroad period.



Alliance Française de Manchester





# MERCI!

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