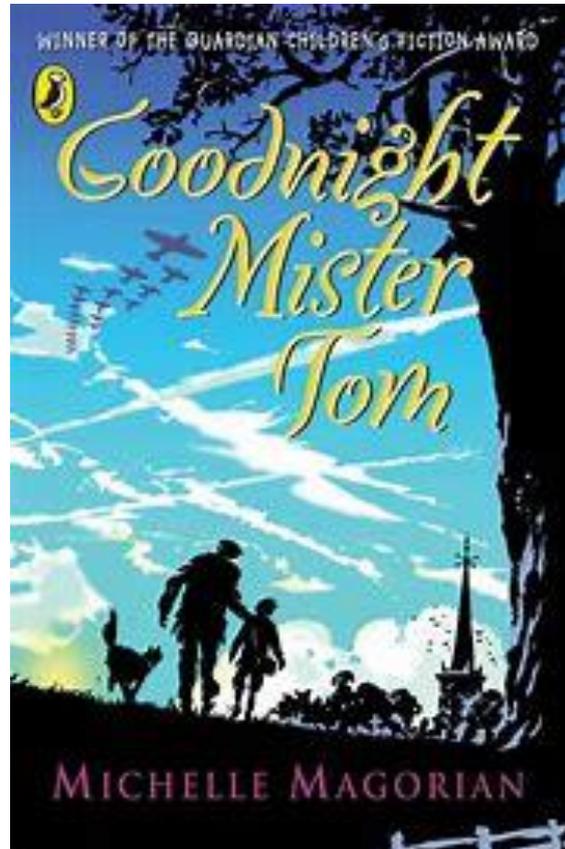
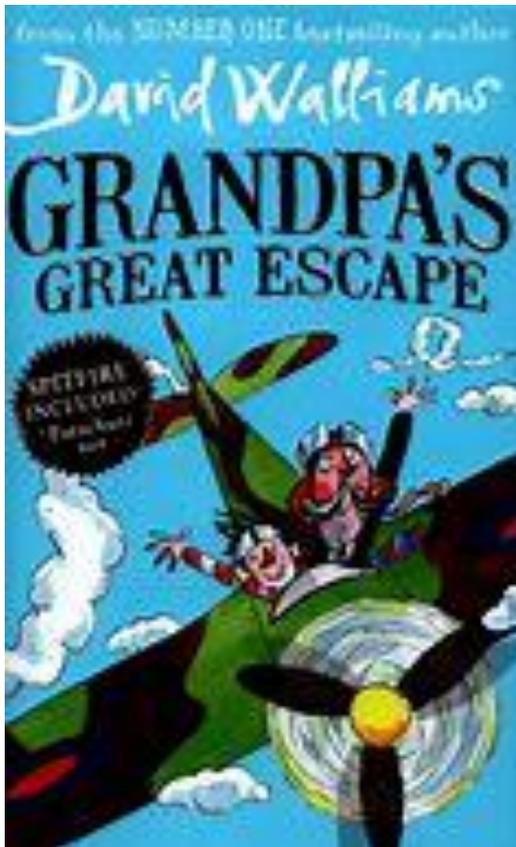


KS2-3 Transition

Reading Support Booklet



- Ahead of September, we would like ALL our New Year 7 Students to have read and/or listened to at least Grandpa's Great Escape by David Walliams, and ideally also Goodnight Mister Tom.
- If you have already read Grandpa's Great Escape, there is no need to re-read it, instead please just read Goodnight Mister Tom.
- If you have not read either of the books then perhaps start with Grandpa's Great Escape first.
- You can access the books for free using the links on the next page. You can choose to read the book, maybe independently yourself or as part of a group, and/or listen to the audio version(s) of the book(s).
- There is also a link to the film for each book, but we recommend you don't watch the film until you've read or listened to the book and perhaps considered/attempted some of the prompts within this booklet.
- This booklet provides support for students, parents/carers and Primary school staff. It has suggestions for discussion and possible tasks that can be done alongside the reading of either book.

Links to free downloads:

Grandpa's Great Escape

- pdf:
https://issuu.com/harpercollinschildrensbooks/docs/grandpasgreatescape_browseinside
- Audiobook:
<https://youtu.be/zqSaWzZ1IIA>
- Movie:
<https://youtu.be/9CwLBg7mKWM>

Goodnight Mister Tom

- pdf:
<https://www.pdfdrive.com/good-night-mr-tom-e43708922.html>
- Audiobook:
<https://www.youtube.com/watch?v=89-zcxZqLPE&list=PLQHo64zIC2X5V5zDePbqsfCOAdORgF0Gf&index=23>
- Film:
<https://youtu.be/eYJBkfKtCvM>

Glossary:

Novel: A book of fiction (story telling).

Setting: Where the story is set.

Character: A person who appears in the story. If they are named, they are important.

Protagonist: the leading character or one of the major characters in the story.

Narrative: the telling of events in the story.

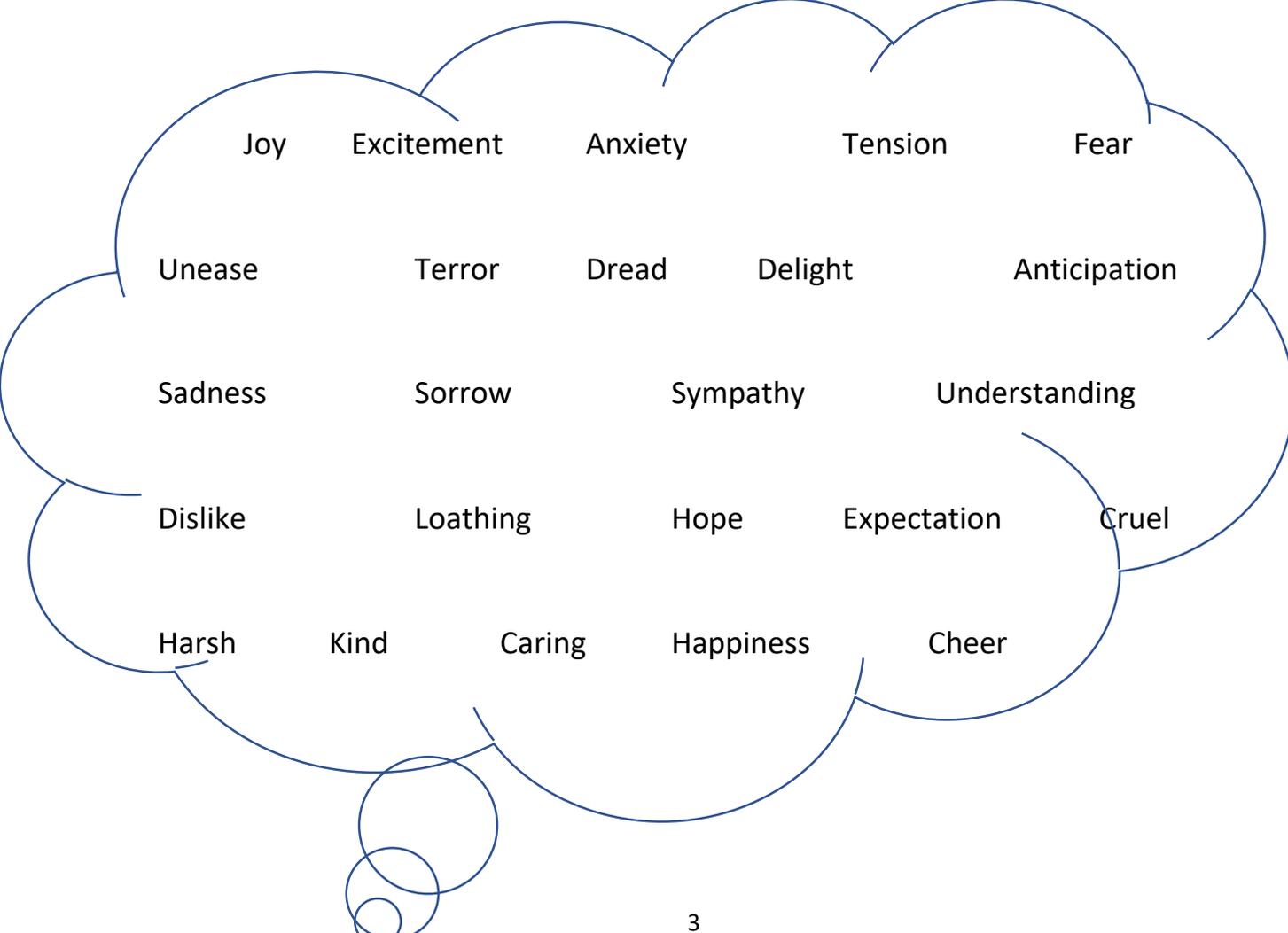
Resolution: how the story ends, this could be that all the events are concluded or tied together, it could end on a cliff hanger or it could end with some events not concluded.

Atmosphere: the mood or feelings related to the story e.g. sad, exciting, mysterious, gloomy.

Theme: A big idea that runs through the story e.g. love, friendship, honour, trust etc.

Significant: something that is important or has meaning.

Words to describe your feelings/emotions when reading the text:



Joy Excitement Anxiety Tension Fear

Unease Terror Dread Delight Anticipation

Sadness Sorrow Sympathy Understanding

Dislike Loathing Hope Expectation Cruel

Harsh Kind Caring Happiness Cheer

After you have read/listened to the beginning of the novel, answer these questions:

What do you think is interesting about the way this novel begins?

Through whose eyes do we see the events of the novel? What do we learn about them?

In which different settings does this novel take place? How would you describe the atmosphere or mood of the setting?

As you read/listen further into the novel, answer these questions:

Which character would you most like to be friends with, and why?

Who do you think is the most important character, and why?

Draw a picture of your favourite character and label it with information from the novel.

As you read to the middle of the novel, answer these questions:

Who are the other significant characters in the novel? What different roles do they have?

What, to you, are the five most important themes and ideas in this novel? If you had to narrow your list down to one theme or idea, what would it be and why?

Create a story board of the FOUR key scenes so far. Label them with information from the novel.

As you read the next part of the novel, answer these questions:

How would you describe the language used in this novel overall? E.g. poetic, plain, chatty etc.

Can you write down an example from the novel?

How is dialogue (speech) used in the novel? Do the characters speak in different ways?

Choose two of the characters from the novel and create a conversation between them here. You can write it as a script or draw it as a cartoon.

As you read to the end of the novel, answer these questions:

Is the story told in order from beginning to end, or does it move backwards and forwards in time? What is the effect of the order in which events are told?

If you had to describe the path of this story/novel, what would it be? E.g. journey from childhood to adulthood, from grief to happiness etc.

What did you notice about the end of this story/novel? Was it what you were expecting? Did it tie up loose ends, or leave some things unresolved?

Reviewing the novel.

Choose one of these activities:

1. Write the blurb for the back of the novel.

- Who is the main character that you want to introduce the reader to?
- What is the main action of the novel?
- Why should someone read this book? How will they feel when they read it?

2. Write a book review of the novel:

- Who do you think this novel was written for, and why? Are there any other groups of people who you think should read it?
- What was your experience of reading this novel?
- What would you recommend about this novel to other people?
- Which parts of this novel did you most enjoy? Were there any parts that you didn't enjoy?
- Do you think this novel could be improved in some way? If so, how?
- What other stories (or films, TV, plays etc.) does this novel remind you of? In what ways?
- Who do you think should read this book and why?