

English Language and Literature GCSE Parents' Information Evening 2017

All students will sit GCSE examinations in both English Language and English Literature.

They will achieve two full and separate GCSEs for this study, and may achieve a different grade in each.

English Language

Paper 1 – Explorations in creative reading and writing (50%)	Paper 2 – Writer’s Viewpoints and Perspectives (50%)
<p><u>Section A – 25%</u> Reading (1 fiction extract): Q1 – find 4 facts (4) Q2 – Language analysis (8) Q3 – Structural analysis (8) Q4 – Critical evaluation of text(20)</p>	<p><u>Section A- 25%</u> Reading (2 non-fiction – 1= 19th century, 1 is newer) Q1 – choose 4 true statements about 1 source (4) Q2 – summarise differences between element of the texts (8) Q3 – Language Study – 1 source (12) Q4 – Compare writer’s ideas and perspectives (16)</p>
<p><u>Section B – 25%</u> Writing : to describe or narrate 40</p>	<p><u>Section B- 25%</u> Writing: To persuade/ argue/ show a viewpoint (40)</p>

Paper 1 –Explorations in creative reading and writing (50%)

Section A – 25%

Reading (1 fiction extract):

- Q1 – find 4 facts (4 marks)
- Q2 – Language analysis (8 marks)
- Q3 – Structural analysis (8 marks)
- Q4 – Critical evaluation of text(20 marks)

Paper 1 –Explorations in creative reading and writing (50%)

Section B – 25%

- Writing : to describe or narrate (40 marks – 24 for content and organisation/ 16 for technical accuracy)

Paper 2 – Writers’ Viewpoints and Perspectives (50%)

Section A- 25%

Reading (2 non-fiction – 1= 19th century, 1 is newer)

- Q1 – choose 4 true statements about 1 source (4)
- Q2 – summarise differences between element of the texts (8)
- Q3 – Language Study – 1 source (12)
- Q4 – Compare writer’s ideas and perspectives (16)

Paper 2 – Writer’s Viewpoints and Perspectives (50%)

Section B- 25%

- Writing: To persuade/ argue/ show a viewpoint (40 marks – 24 for content and organisation/ 16 for technical accuracy)

English Language

Reading Key Skills Covered:

AO1

- Identify and interpret information from a range of texts.

AO2

- Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers.

AO3

- Compare writers' ideas and perspectives.

AO4

- Evaluate texts critically.

English Language

Writing Key Skills Covered:

A05

- Communicate clearly, effectively and imaginatively. Write for purpose and audience
- Organise information and ideas appropriately.

A06

- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

English Literature

Paper 1 – Shakespeare and the 19th Century novel	Paper 2 – Modern Text and Poetry
<p><u>Section A – 20%</u> 'Romeo and Juliet' – extract question then links to whole play</p>	<p><u>Section A – 20%</u> Essay question – 'An Inspector Calls'</p>
<p><u>Section B – 20%</u> 'The Sign of Four' – extract question then links to whole novel</p>	<p><u>Section B – 20%</u> Essay question - comparing 2 poems from the Anthology</p> <p><u>Section C – 20%</u> Essay Question – looking at a totally unseen poem. Short Essay Question – briefly comparing two unseen poems</p>

Paper 1 – Shakespeare and the 19th Century novel

Section A – 20%

- ‘Romeo and Juliet’ – extract question then links to whole play

Section B – 20%

- ‘The Sign of Four’ – extract question then links to whole novel

Paper 2 – Modern Text and Poetry

Section A – 20%

- Essay question – ‘An Inspector Calls’

Section B – 20%

- Essay question - comparing 2 poems from the Anthology

Section C – 20%

- Essay Question – looking at a totally unseen poem.
- Short Essay Question – briefly comparing two unseen poems

English Literature

Key Skills Covered:

AO1

Read, understand and respond to texts.

AO2

Analyse the language, form and structure used by a writer to create meanings and effects.

AO3

Show understanding of the relationships between texts and the contexts in which they were written.

AO4

Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

At School

The courses will be finished by the end of January 2018.

We are currently finishing teaching English Language Paper 2, then we will concentrate on poetry for English Literature Paper 2.

This gives us 4 months to revise in school

However...

Upgrade Sessions: After School

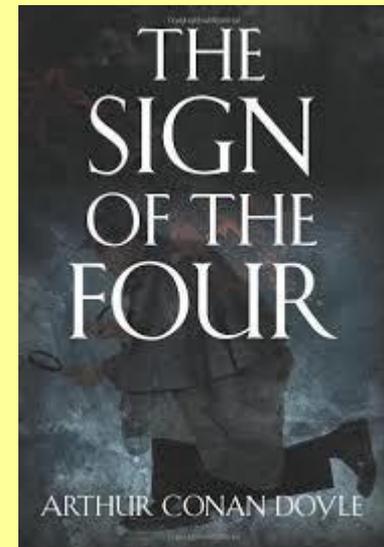
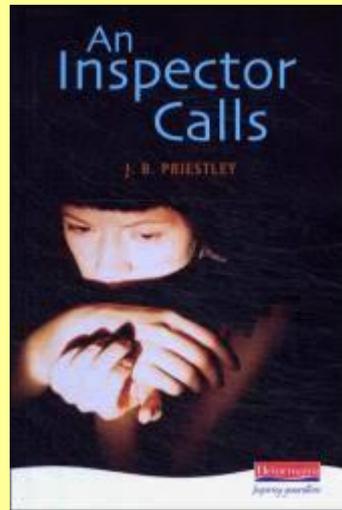
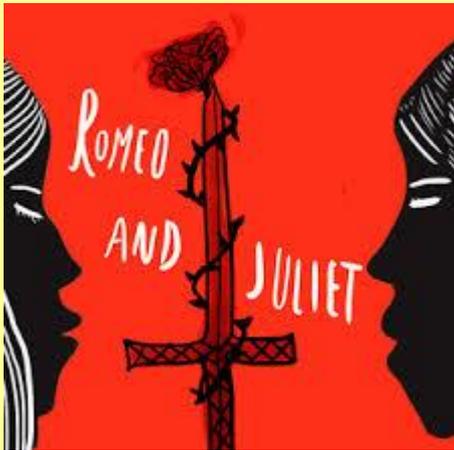
- Will take place on Monday and Tuesday for English (though students will attend one or the other, not both)
- It should be considered as compulsory for those who are requested to attend.
- The sessions are also open for all other students who have not been requested to attend another subject.
- The English Department will also be running revision sessions on a Tuesday lunchtime as 'catch-up'.

At Home

- Please check SMHW and ensure that your child has completed all tasks set to the best of their ability.
- All students have a revision folder for English and they should be systematically and independently revising the literature texts we studied in year 10. This is in addition to work set in class and for homework.
- Revision really is key.

At Home

Re-reading and re-watching of the key Literature texts would be invaluable for the students:



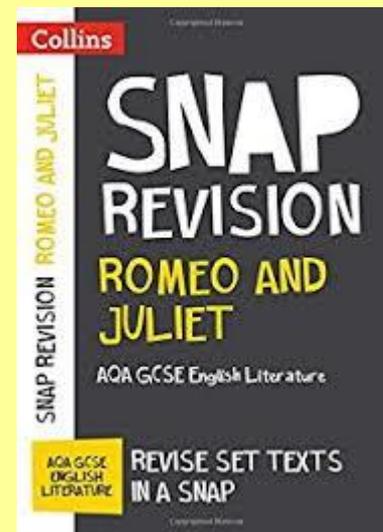
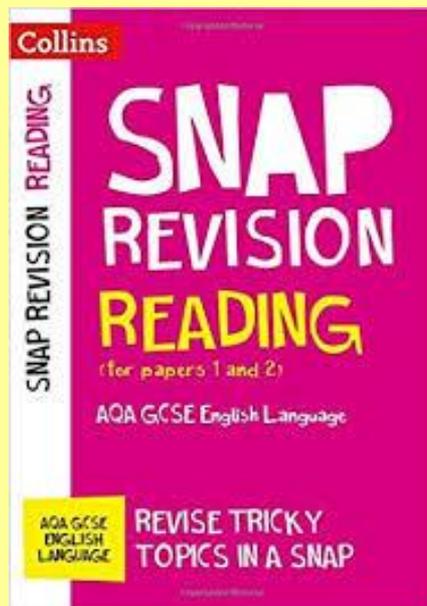
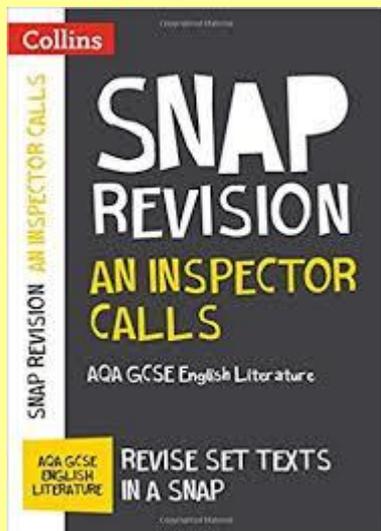
Revision Guides

There are a variety of revision guides becoming available.

A letter will be put on the Learning Gateway after this meeting letting you know of the 3 guides available to the students through school. This will be at a cost of around £5 in total and payment will be through Parent Pay.

Students have been and will continue to be given a variety of paper revision guides/ notes to help them.

Revision Guides: School Bundle



Other Guides

There are many other good guides available – look for AQA approved texts where possible (especially for English Language)

