

Artists Statement – Roberta Hull

Roberta Hull grew up in the North of England and went to Australia to live in 1968.

Evidence of the rich and varied Cheshire countryside around Chester and Mere could be detected in her work. Roberta rarely produced the stark brown flat intensity of inland Australia but drew inspiration for her abundant and creative impressionism from the softer rolling landscapes of Tasmania, coastal Victoria and country New South Wales.

Trained originally as an Occupational Therapist Roberta pursued a successful career in Personnel Management with Smith Kline & French until frequent moves following her husband's career caused her to seek professional fulfilment through her art.

A picture painted by her mother in 1914, which came into her hands, was indicative of the talent awaiting release. Roberta disciplined and honed her talents through classes, group sessions and specialised courses. In New South Wales galleries have featured exhibitions of her works, both as sole artist and in conjunction with a limited number of other artists. Like many impressionists Roberta stimulates her creativity by moving from one medium to another and by mixing mediums, passing through dominant phases of colour and tone. Softness and subtle colour in landscapes and colour in pattern and design characterise her art and this combination of the two influences enables her work to be hung in the majority of home and commercial environments.

Roberta now has over sixty five awards and her work hangs in commercial and private collections in Australia and overseas.

Since retiring to the central coast of New South Wales, Roberta found plenty of inspiration from the lake and coastal scenery. She worked as a volunteer with the Wesley Mission teaching classes of students over the age of 50 to develop their creativity and enjoy life painting. She also did workshops for Art Societies in New South Wales.

In May 2009, after the death of her husband in 2007, Roberta returned to her much loved Cheshire countryside where she now resides in Hale and continues to enjoy her art.